



#InTransito - *creative experiences*

"Travel in Italy and Europe in a sustainable, creative and inclusive way"

Second edition | Rome, 6 - 12 December 2021
TIBURTINA RAIL STATION commercial arcade

Project promoted by Roma Culture / Municipality winner of the Public Notice
"Contemporaneamente Roma 2020 - 2021 – 2022"

Cultural Activities Department of Rome Municipality - created in collaboration with SIAE

Guiding theme "*Traveling in Italy and Europe in a sustainable, creative and inclusive way*".

Event produced by the cultural non profit association **Music Theater International** in collaboration with **Grandi Stazioni Retail** and with the support of the **Ferrovie dello Stato Italiane Group**.

The activities took place within a space of 300 square meters made available by Grandi Stazioni Retail, in the shopping arcade on the second floor of Tiburtina Rail Station.

Geographical focus of this second edition was on **Italy** and **Europe**, but the audience was also led through other dimensions of the journey, understood as an inner human journey; as a "creative" and regenerating experience of the mind and body, of our interpersonal skills, of the sensitivity and affectivity of each of us.

ACTIVITIES CARRIED OUT

The time capsule - "the circular journey of life", installation by Sergio Gotti

The "time capsule" was created by the expert hands of the internationally renowned artist, who created an original installation: a walkable cardboard tunnel, about 6m long, which was accessed through a gate to start an ideal "journey" (the internal layout included interaction with 2 video and 1 audio contributions by the young video maker Linda Bagalini). At the exit of the tunnel visitors founded other sculptures, also made by the artist in cardboard and in life size: a tree, 3 children / automatons and an anthropomorphic figure. The work was intended to represent the journey of life, the bond with Mother Earth, from which trees, with their roots, draw the vital energy that nourishes and sustains other forms of life. The use of cardboard is here a symbol of the transformation and regeneration of a tree which, in the artist's idealization, from paper returns to being the element that generated it. At the end of the tour, each visitor could add a sheet of paper on the wall on which to write thoughts and reflections on the lived experience and



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/ or on the suggestions gained. Sergio Gotti also brought another 4 of his cardboard sculptures to Tiburtina, 3 of which were placed in as many shops in the commercial mall.

Link to the video about Gotti's works in Tiburtina Rail Station:

https://www.youtube.com/watch?v=UVVgudNuRAE&ab_channel=MTHItalia

At the end of the event, Sergio Gotti's work (only the tunnel) was donated to **IC Elisa Scala a nursery school** on the far outskirts of Rome in Municipality VI.

Due to the covid, it has not yet been possible to schedule an inauguration in this new location, but the IC Elisa Scala school intends to invite the artist and the representatives of the association in the late spring, for a meeting with the teachers and children, who in the meantime will have decorated the sculpture, giving it a new life fruit of their imagination.

The “wandering excursions”

The shopping arcade and the other spaces of the Tiburtina Rail Station were animated, at defined times, by the “wandering” excursions of five characters in costume: **Dante Alighieri, Johann Wolfgang von Goethe**, the American journalist **Nellie Bly**, the **Magical Traveler** and **Charlot**.

The characters, entrusted to the interpretation of four performers (Diana Forlani, Yari Croce, Alessandro Onorati, Diego Migeni) acting on a "canvas" activated dialogues with travelers and intercepted their emotions, stories and opinions on traveling and / or transit.

The public, especially the younger ones, really enjoyed these unexpected encounters, stopping with pleasure to chat with the performers or take selfies with them. The conversations were recorded and the stories - anonymously - will become the result of further audio processing to be used in the next edition of the event. On the last day, the performers also collaborated on the treasure hunt with the children.

Link to the video about the “wandering excursions”:

https://www.youtube.com/watch?v=9vFzRD9bsGI&ab_channel=MTHItalia

Workshops for children

After the great success of the first edition, the workshops for children aged between 6 and 12 - curated by Aziza Essalek and Gherardo Dino Ruggiero - have been divided into 4 meetings in which to learn about Italy and Europe in a creative and intuitive way. In one of the meetings, a great “game of the goose” was planned to raise awareness of the main European cities and on Sunday December 12th took place the “treasure hunt”, with great support from families and various shops in the shopping arcade.

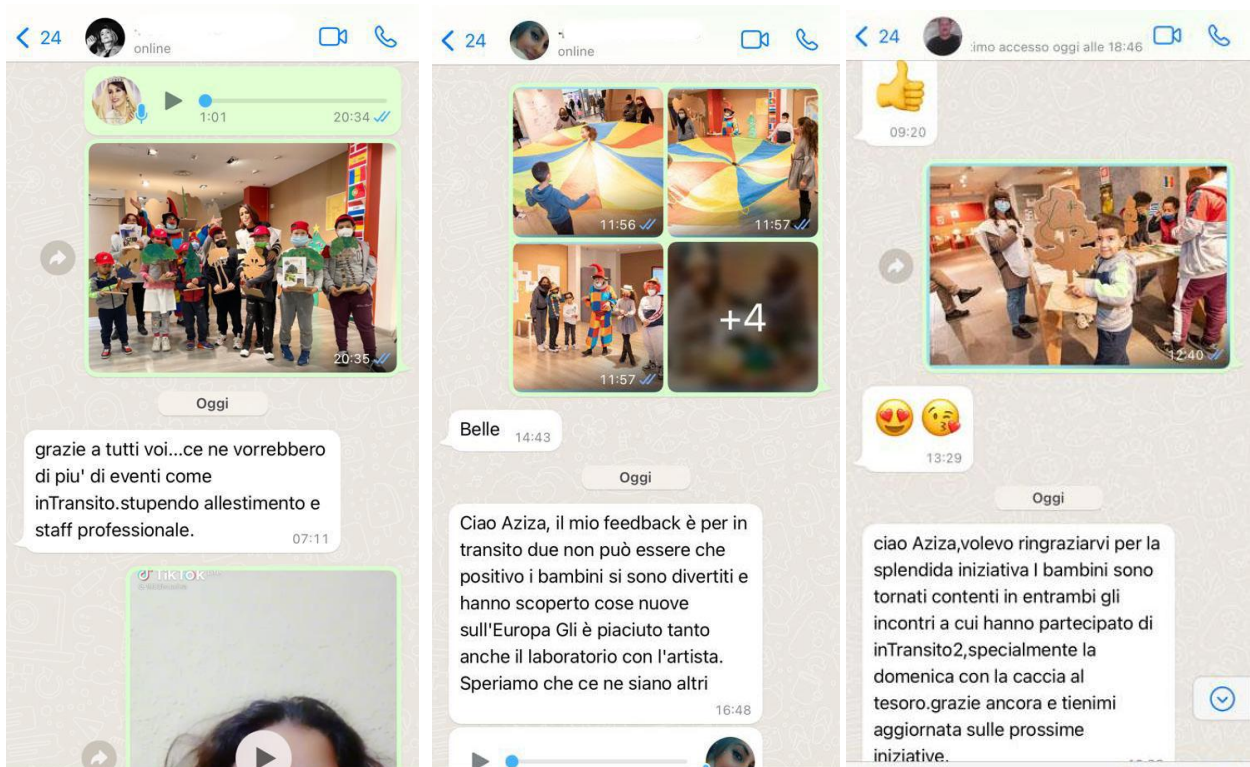
One of the workshops was held by the artist Sergio Gotti, who involved the children in the creation of a small cardboard tree. The children decorated the silhouettes cut out by the artist of different tree species in a personal and original way and took them home.



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Also this edition has been very popular with parents and children. Here are some comments received on the chat of the M.Th.I.'s Whatsapp account.



Link to the video about the workshops with children:

https://www.youtube.com/watch?v=miL7PAhfC7Q&ab_channel=MTHIItalia

The film club of the "7 Journeys into Creativity"

In the #InTransito space a small cineforum was set up every day to watch the videos of the "7 Journeys into Creativity - Inconsupertrafra", a project promoted by the Municipality of Rome - Councilorship and Department of Educational and School Policies, ETI and Palaexpo, for the artistic direction of Maddalena Fallucchi. The 7 unpublished video interviews, recorded live at the Teatro Valle in Rome in 2005, were screened every day, at a fixed time, to meet and deepen the creative "journey" of 7 famous Italian artists: **Omar Galliani** (figurative arts), **Nicola Piovani** (music), **Marco Lodoli** (writing), **Maddalena Crippa** (theater), **Mario Sasso** (video art), **Mimmo Calopreste** (cinema), **Carla Fracci** (dance). An amarcord that #InTransito proposed as a tribute to these artists and in particular to Carla Fracci, who recently passed away.



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Mario Sasso's surprise visit was very welcome. He came with some friends and family, the day of the screening dedicated to him, because he had never had the opportunity to view this video.

The Interactive Social Wall

In the #InTransito space, the public was able to interact with a digital map of Europe on a large touch screen. The social wall displayed and activated the video contributions of "sustainable travelers", who have responded to the call launched by the organizers to participate as "special correspondents" of #InTransito: sharing travel stories and experiences, in particular about what today means traveling in a sustainable and ethical way.

The public present at the station had the opportunity to click on the geo-localized points, thus opening a window where the information shared by the traveler was summarized, then starting the descriptive video of the experience.

The social wall also includes contributions made available by **BiMED - La Relay of Writing**, friends and members of the **Italian Touring Club - TCI**, the **European Cultural Association of Goethe's Travels - Grand Tour**; video documents shared thanks to the collaboration of the **FS Italia Foundation**, videos on the sustainability of **FSGREEN's** journey and contributions from other national and international associations and networks, partners of the event.

The map will continue to be enriched with contributions again in the coming months, to connect with the third edition in 2022.

This is the link to the social wall from the project website:

<https://www.contemporaneamenteintransito.it/social-wall-interattivo-intransito>

#InTransito, as an event included since the first edition in the official program of **EYR2021 (European Year of Rail)**, has dedicated a space to the story of the European Year of Railways and to the **Connecting Europe Express**, the train that from 2 September to 7 October 2021 crossed Europe, starting from Lisbon and ending his journey in Paris, also passing through Rome (images and stories of contemporary travelers and influencers across Europe).

Since the press kit supplied to M.Th.I. by EYR2021 did not present particularly interesting material to share with the Tiburtina public, we printed and exhibited only the posters on railway sustainability. Instead, the public found the data made available by the **UIC** very interesting, with the various tables selected and printed by the **High Speed Rail Atlas 2021**.

ContestEco's works

By virtue of the twinning with the event "*Make the Difference, there is ... the Sustainability Festival*" - winning project of the Rome Summer Public Notice 2020-2021-2022 - the second edition of #InTransito hosted the winning artworks of **ContestEco**, an art and sustainable design



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competition that involved artists and art lovers from all over Italy, in the creation of creative works in line with the concept of the 2021 edition of the Festival: "HELL, PURGATORY AND PARADISE: CURRENT AND FUTURE SCENARIOS OF TRANSITION, TOWARDS A SUSTAINABLE RE-EVOLUTION".

Finally, thanks to the collaboration with the **Italian Touring Club - TCI** and with the **European Cultural Association of Goethe's Travels - Grand Tour**, in the #InTransito space were printed and exhibited physical maps of Italy at the time of Dante, the maps of Physical Italy and political Europe, the itinerary of Goethe's Journey to Italy (which can still be traveled almost entirely by train today), a showreel of images from the digital archive of the TCI from the early 1900s, which valued the concept of sustainable mobility.

Link to the video of the project that tells the set up space:

https://www.youtube.com/watch?v=FD3vzy6FBFs&ab_channel=MTHItalia

Link to the video of the back stage:

https://www.youtube.com/watch?v=doXMgnNuAeY&ab_channel=MTHItalia

Some of the comments written on the post-its left on the cardboard walls

*sea and hills of Puglia - I love traveling by train to Italy and I'd like to visit Florence - traveling opens the mind- travel free with the camper - I would like to give my father a trip to Budapest for his birthday - we make travel eco-sustainable ! - travel by train and by bike - ideal city Rome - in Italy I hope to be able to travel everywhere soon by train + bike - I would like to see the 5 lands - I would like to take the Trans-Siberian - I hope to go to Milan for Christmas - I love Trieste and I would like to visit Naples ! - I want to go to my grandparents in Puglia ! - I love Trieste where I spent my adolescence and I would like to visit Naples ! - I would like to visit Venice with my family - I love to travel and Rome is travel - each of us is an insignificant grain, but all together we form the universe - **beautiful project!** - a greeting from Puglia - **very nice exhibition** - **I will come back for the next edition - congratulations, your work is fantastic - thank you!** - **my name is Adele and I enjoyed staying here** - travel and art enrich us and make us better - **this treasure hunt is a lot of fun and exciting - I would recommend this treasure hunt to everyone!** - travel to Europe by electric car - who knows what Paris is like? I will visit it - I love to travel respecting the environment - I would like to travel ecologically - I like traveling in Eastern Europe on foot - tour Cornwall by bicycle - travel = dream venture know confront grow embrace - today as yesterday in transit towards Tomorrow - **I really liked the project - impressive, I was impressed, very beautiful** - progress without evolution is called extinction - **good idea, good, your work is fantastic** - the journey is always beautiful - **congratulations and thanks!** - **the idea of the journey of sustainability is beautiful** - long live*





paper! - I would like a tree like this too - very original beautiful work - this use of cardboard is brilliant! - good boy! very creative - congratulations, great idea – in transit, like our life, stops and starts, but always on the go - cardboard crafts are wonderful - the journey is beautiful by train - Gotti's installation was very funny and really well done, congratulations! - I really appreciate the connection between cardboard / poor material and videos, nice ! . cheers to travel, cheers Intransito! - a solid but crumbly beauty. Eternal burns easily in being - congratulations, commendable initiative, interesting workshops - the journey always gives new eyes through which to look at the world ! - I demand the cardboard trains! - beautiful treasure hunt - art is a (good) disturbance of the soul

In this second edition of #InTransito, the organizers have experimented with some activities in an **inclusive** mode for the **deaf**, thanks to the presence, during opening hours, of **LIS interpreters**. Thanks to their availability, **two videos in LIS** were also recorded and disseminated on the various social channels of the M.Th.I. to invite you to participate in the event:

https://www.youtube.com/watch?v=Pgig3YijZxU&ab_channel=MTHIItalia

https://www.youtube.com/watch?v=IwqoJriW9xi&ab_channel=MTHIItalia

The numbers of the second edition

P Total people participating in the various activities in presence in Tiburtina: 1,841

Video Projections	100
Exhibition space	902
Children's workshops	46
Urban actions (wandering excursions)	793

Online data (by December 31st, 2021)

new digital content	44
n. post	144
n. uploaded videos	21
n. unique site users	1.296
n. YT video views	273
n. social views	70.024
n. stories views	551
n. social engage	1.464





n. social video views	224
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Patronages UIC (*International Union of RailWays*), EYR2021, Touring Club Italiano

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Partners Creare e Comunicare, Associazione Simtur, Associazione Culturale Europea dei Viaggi di Goethe - Grand Tour, ByCam Fotografia di Teresa Mancini, La Melagrana di Linda Bagalini, TIT (*The International Theatre*), BiMed (*Biennale delle Arti e delle Scienze del Mediterraneo*) con la "Staffetta di Scrittura", La Rotta dei Fenici - Itinerario del Consiglio d'Europa

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Twinning Fai La Differenza - Il Festival della Sostenibilità

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